

1. Read the Intro
2. Search the Crime Scene. Note that you only find a Threatening note.
3. Visit the map and talk to Roy Garrison, Charmaine's lover and the client. Ask "Where were you at the time of Charmaine's death?".

Roy will say that he was sitting at the counter, with Cyrus Tibby, the Bartender. We'll verify that now. Leave Roy's place.

4. Visit the map and talk to Cyrus Tibby, the Bartender of the Tricky Mister Bar. Ask "Cyrus, was Roy Garrison with you at the time of the murder?".

Cyrus will say that he remembered seeing Roy, but that was earlier in the evening only. And that Roy was telling him some sort of sad story.

5. Ask "What exactly did he tell you?".

Cyrus will say that Roy lost the love of his life, Charmaine Cox, and he was telling Cyrus how he lost her. Leave the Bar.

6. Visit the map and talk to Roy Garrison again. Ask "You lied to me about your alibi, Roy. Why you'd do that?".

Roy will say that after talking with Cyrus, he went to visit Charmaine in her dressing room, only to be thrown out almost instantly since she was expecting someone. Roy then decided to cool off a bit, walking out on the street. By the time he decided to go back and talk things over with Charmaine, he discovered that Charmaine was already dead. Leave Roy Garrison's place.

7. Visit the map and talk to (Captain) Gary Scott, Unknown relationship. Ask "Captain how was Charmaine killed?".

Gary will say that Charmaine was strangled to death, and that either a man or a woman could've done the job.

8. Ask "Do you have an alibi for the time of murder?".

Gary will react furiously that you are willing to ask him for an alibi and says that his alibi is none of your damn business. That leaves him with no alibi. Leave Gary Scott's place.

9. Visit the map and talk to Big Lucy Armstrong, Charmaine's Employer and exploiter of the Big Lucy Cabaret. Ask "Lucy, what do you know about Charmaine Cox?".

Lucy will say that Charmaine was quite new, or at least, she was. Lucy says that you need to talk to the boys from the trio, since they could tell some more about Charmaine. Lucy says that you need to talk to Hank Richardson, the drummer of the band. When you ask Lucy for an alibi, she says that you need to stop wasting her time on such stupid questions, and that she was sitting in the room, with the audience all the time, which gives her a real alibi. Lucy asks you to leave. Leave Lucy Armstrong's place.

10. Visit the map and talk to Hank Richardson, Best Friend of Charmaine and the drummer of the band. Ask "Do you have an alibi for the time of Charmaine Cox's murder?".

Hank will say that he was talking with Angela Caban, the Music Teacher. We'll verify that later on.

11. Ask "Do you know who might have wanted to kill Charmaine?".

Hank will say that Charmaine was a cocaine addict and that she knows that a certain Dave Burton was her supplier. Dave is also the bass player for the band. Hank also mentions that he and Charmaine had a quarrel yesterday and that Charmaine owed Dave a lot of money. Leave Hank Richardson's place.

12. Visit the map and talk to Angela Caban, the Music Teacher at The Cacophony Conservatory. Ask "Angela, was Hank Richardson with you at the time of Miss Cox's murder?".

Angela will say that they indeed talked for some time, but that it was not during the time of the murder. More like after the murder, since Angela says he was filled with grief over something. Leave Angela's place.

13. Visit the map and talk to Dave Burton, cocaine supplier for Charmaine and the bass player of the band. Ask "Where were you at the time of the murder?".

Dave will say that he was in the courtyard, smoking. He also says that you must've seen him. You note that you did indeed see him, but not smoking, and that it seemed like he was selling some kind of dope to Charmaine. Dave says politely that that's none of your business and that he already told everything to the police captain and that you should leave. But you're not done with Dave yet...

14. Ask "What can you tell me about Charmaine Cox? Would somebody have a motive to kill her?".

Dave will say that all the guys from the band were crazy about her, especially Roy Garrison. Dave also mentions that Roy Garrison is married and that his wife probably wouldn't have liked him hanging around Charmaine.

15. Ask "Did you supply Charmaine with cocaine?". At this point, Dave might've clammed up. Try to interrogate / sweet talk him.

Roy will say that you sound like a broken record, repeating the same thing you said earlier, but he admits that he sold cocaine to Charmaine, but only one or two times. Dave also mentions that someone else supplied her more with cocaine, a bosom pal. Probably Hank Richardson... Leave Dave Burton's place.

16. Visit the map and talk to Diane Garrison, wife of Roy Garrison and a "rival" of Charmaine. Ask "Mrs. Garrison, there's been a murder at the cabaret. A singer named Charmaine Cox. Were you acquainted with her?".

Diane will say that she is acquainted with Charmaine and that she met her once or twice on an occasion.

17. Ask "Do you have an alibi for the time of murder?".

Diane will say she was at home, talking with her friend, Octavia Vrooman, the Barber. We'll verify that later on.

18. Ask "Why were you upset?".

Diane will say that it concerned a private matter and that she doesn't want to discuss it with you, since you're a stranger to her. Leave Diane Garrison's place.

19. Visit the map and talk to Octavia Vrooman, the Barber at the Barber Shop. Ask "Was Diana Garrison with you at the time of murder?".

Octavia will say that Diane was with her at the time of the murder and that she was terribly upset about something.

20. Ask "Why?".

Octavia will say that it seemed that Roy was having an affair with another woman. Octavia will verify that he was having an affair with Charmaine and she mentions that it didn't surprise her at all. Leave the Barber Shop.

21. Visit the map and talk to Diane Garrison again. Ask "Were you so upset because of your husband's affair with Charmaine Cox?".

Diane will verify that she was indeed upset about this matter, but that it wasn't Roy's fault. It was more Charmaine's fault, since she wouldn't leave Roy alone. She also tells that Charmaine was a real man-eater...

22. Ask "Who told you about your husband's affair with Charmaine?".

Diane will say that she received an anonymous letter yesterday. You ask if you may see the letter, but since it was a typewritten note, you have no chance to find out who wrote it, unless you find the typewriter... Leave Diane Garrison's place.

23. Visit the map and talk to Roy Garrison again. Ask "Maybe it's time to tell me about your affair with Charmaine, Roy". Roy might've clammed up by now, try to interrogate / sweet talk him.

Roy will say that he loved Charmaine so much, he was prepared to leave Diana, his wife, for it. Unfortunately for Roy, Charmaine met a guy from La Cosa Nostra, a certain Frank Caravaggio, and she left Roy for him. Leave Roy Garrison's place.

24. Visit the map and talk to Frank Caravaggio, the other Lover of Charmaine. Ask "Mr. Caravaggio, where were you at the time of the murder?".

Frank will say that he was in the men's room. You ask if someone could confirm it, on which Frank replies that no one else was in the men's room. That leaves him with no alibi.

25. Ask "Tell me about your affair with Charmaine Cox".

Frank will explain that on one night, several months ago, he went to see a friend of his at the cabaret who was singing there at the moment. As he was about to leave with this friend after the performance, he suddenly heard Charmaine sing and fell in love with her at first sight. He asked Hank Richardson to introduce him to Charmaine. You ask why he was the man to talk to, and Frank says that everybody knew that if you wanted to talk to Charmaine, you had to go through Hank Richardson. You ask why that was necessary, and Frank says that Hank was a bit overprotective when it came to Charmaine. You also ask the name of the friend of Frank that he met, a lady named Loretta Clarke, who is a decent enough singer, but couldn't compete up to Charmaine's skills. Leave Frank Caravaggio's place.

26. Visit the map and talk to Loretta Clarke, rival singer at the Big Lucy Cabaret. Ask "Do you have an alibi for the time of Charmaine's death?".

Loretta says that she was talking to Big Lucy, and that she wanted to ask a raise on her salary, since Charmaine was getting twice as much then Loretta got. We'll verify that alibi later on.

27. Ask "Do you know anyone who had a motive to kill Charmaine?".

Loretta says that any man who had the misfortune of becoming her lover, had a motive, and every woman whose husband had fallen victim to Charmaine's charms. Loretta also mentions that Hank Richardson had a pretty good motive according to her.

28. Ask "Why did you break up with Frank Caravaggio?".

Loretta will say Frank broke up with her, due to the fact that he fell in love with Charmaine and that Charmaine had stolen her man. Leave Loretta Clarke's place.

29. Visit the map and talk to Big Lucy Armstrong again. Ask "Lucy, was Loretta Clarke with you at the time of murder?".

Lucy will say that she never spoke to her that evening. And that Loretta is a born liar. Leave Lucy Armstrong's place.

30. Visit the map and talk to Ruby Kinsella, the Banker at the First Nation Bank. Ask "Ruby, what can you tell me about this note?".

Ruby will say that she can't help you any more than what you have discovered already. Letters cut from newspapers, and glued to a sheet of writing paper. Leave the Bank.

31. Visit the Hall of Records at City Hall and research your case. You discover a few articles, about Charmaine's career and that she was married once, an article about Big Lucy and her Cabaret, an article about Roy Garrison, Dave Burton and Hank Richardson and their band. You also discover that Diane Garrison was a singer prior to her marriage. Another article about Burton talks that he had been arrested for "alleged" drug dealing, but since there was a lack of evidence, the case was dropped. You also discover one article about Loretta Clarke, which talks about an improvisation duel between her and Charmaine, which Charmaine had won. As you try to delve into Hank Richardson's past, you are interrupted by the arrival of Captain Scott and you make yourself scarce, and to come back later... Leave the Hall of Records. Also note, that Charmaine married in Chicago.

32. Visit the map and talk to Hank Richardson again. Ask "Was your relationship with Charmaine purely friendship? Some people think that it was of a very different nature".

Hank will say that it was purely friendship and that you shouldn't listen to all that gossip. You also mention Charmaine was once married, but Hank doesn't know who she was married to. The only thing he knows was that she hadn't seen him for years. Hank also doubts Charmaine's ex-husband has anything to do with the case. Leave Hank Richardson's place.

33. Visit the map and talk to Loretta Clarke again. Ask "Did you write a threatening note to Charmaine?". Loretta might've clammed up by now, try to interrogate / sweet talk her.

Loretta will deny she ever wrote a threatening note to Charmaine and more importantly, she didn't kill her. Leave Loretta Clarke's place.

34. Visit the map and talk to Big Lucy Armstrong again. Ask "Did you write a threatening note to Charmaine?".

Lucy will stare at you with disbelief and start shrieking with laughter. You decide to quickly leave. Leave Lucy Armstrong's place.

35. Visit the map and talk to Diana Garrison again. Ask "Did you write a threatening note to Charmaine Cox?".

Diane will first deny, but then admits in a sort of a way. Diane says that she didn't kill Charmaine, but that she only meant to scare her off. Leave Diane Garrison's place.

36. Visit the map and talk to Gary Scott again. Ask "How's the investigation going, Captain?".

Gary says that he doesn't need to share anything with you, but he announces that he's going to make an arrest, very soon. You ask if he's contacted any relatives, and Gary admits that he talked to her sister, which was a waste of time according to Gary. Gary also mentions that Charmaine and her sister were born New Yorkers to your question if her sister lives in Chicago. Leave Gary Scott's place.

37. Visit the map and talk to Sarah Cox, sister of Charmaine Cox. Ask "I'm sorry about your loss, Miss Cox".

Sarah will say that she and her sister have never been close, even when they were young. They lost touch of each other years ago, but Sarah does feel sorry for her of course. Sarah mentions though that Charmaine brought it all upon herself. As you ask why, Sarah explains that Charmaine had a talent for destroying everything she touched. Sarah also mentions something about Charmaine's marriage with a man from Chicago, who eventually made her a cocaine addict, and when they'd run short on money, Charmaine would date rich lovers.

38. Ask "What was his name?".

Sarah will say that she doesn't remember the name, but that it was a short name. Something like Frank or Hank... eventually, she will say that she rather thinks it was Jack.

39. Ask "Do you have an alibi for the time of Charmaine's death?".

Sarah will say that she was dining at Sami's restaurant with some friends, and once more says that she didn't approve of Charmaine's way of life, but that she didn't kill her, and after all, Charmaine was Sarah's sister. Leave Sarah Cox's place.

40. Visit the map and talk to Maria Seaver, the Waitress for Sami's Greek Restaurant. Ask "Maria, do you remember seeing Sarah Cox at the time of Charmaine Cox's murder?".

Maria says that she remembers seeing her at Sami's with some friends, and Maria immediately heard of the murder on the radio after they had left the restaurant. Leave the restaurant.

41. Visit the map and talk to Frank Caravaggio. Ask "You lied to me, Mr. Caravaggio. You never told me you had been married to Charmaine".

Frank will be astonished and that he would never have married her, under any circumstances. He regarded Charmaine more as a cute little thing. Leave Frank Caravaggio's place.

42. Visit the map and try to talk to Hank Richardson. A plot twist occurs, in which you discover something interesting and a quote of Hank talking to Captain Scott. Leave the plot twist.

43. Visit the map and talk to Hank Richardson again. Ask "I saw you arguing with Captain Scott in front of your house. What was it about?".

Hank will deny that he talked to Captain Scott and say it was rather a taxi driver who tried to charge him twice the usual fare. You also mention that you heard a threat to kill the taxi driver, but Hank will say that you must've misheard and politely asks you to leave, since there's a jam session tonight at the Cabaret.

44. Ask "I have another question. You never told me that you had been married to Charmaine. Why did you lie?". Hank might've clammed up by now, so try to interrogate / sweet talk him.

Hank admits being married to Charmaine, and also gives the reason why he hid this fact. If he would've told you, he'd automatically become the main suspect of the case. Hank says that after the break up, he and Charmaine remained on friendly terms. You ask if "remaining on friendly terms" also includes introducing Charmaine to rich lovers for immoral purposes is included and Hank almost explodes out of anger. Hank once more tells you to not listen to the gossip. Leave Hank Richardson's place.

45. Visit the map and talk to Gary Scott again. Ask "What were you and Hank Richardson arguing about?". Gary might've clammed up by now, try to interrogate / sweet talk him.

Gary will deny that he ever spoke to Hank and says that he doubts you will solve the case, and thinks he has the upper hand. Leave Gary Scott's place.

46. Visit the Hall of Records at City Hall and research the case. You discover a few things about some people. It seems Hank started his career in Chicago, and moved to New York several years ago. For the rest, there was nothing more to find out about Hank. Frank Caravaggio made his fortune with bootlegging during prohibition and became a prominent member of La Cosa Nostra and was known for his many relationships with different jazz singers. Also, Captain Gary Scott had come under investigation a year ago, on suspicion of accepting bribes from an anonymous mob boss, but Gary managed to prove himself innocent. You also discover that nothing new is to discover about Sarah Cox, and with that, you leave City Hall. Leave the Hall of Records.

47. Visit the map and talk to Hank Richardson again. Ask "Hank, I'm sorry if I was tactless the last time we met, but if there's anything you haven't told me about Charmaine's life which might help us to find the murderer, please tell me now".

Hank reveals that Charmaine was pregnant at the time of her death and you ask if he knows who the father is. Hank says that before Charmaine dated Caravaggio, she started seeing somebody new and that she was very secretive about it. When you ask Hank if he's the

father, he says that there's no chance he could've been the father. Leave Hank Richardson's place.

48. Visit the map and talk to Roy Garrison again. Ask "Did you know that Charmaine was pregnant?".

Roy says he never knew, and when you ask if he's the father, he can't say anything since he's too shocked about this news. Leave Roy Garrison's place.

49. Visit the map and talk to Frank Caravaggio again. Ask "Did you know that Charmaine was pregnant?".

Frank is also astonished by this news and he asks if the baby might've been Garrison's, but Charmaine told him that she'd broken up with Garrison as soon as Frank and Charmaine began seeing each other. You say that as far as you know, Charmaine told Frank the truth, but you also mention that Charmaine was seeing someone else, someone new. Frank asks who this man is, but you say you don't know, since nobody knows this person's identity. Leave Frank Caravaggio's place.

50. Visit the map and talk to Dave Burton. Ask "Did you know Charmaine was pregnant?".

Dave will say that he didn't know that Charmaine was pregnant. When you ask if he's the father of the child, he says that there are more suitable and more likely candidates for that role. Leave Dave Burton's place.

51. Visit the map and talk to Gary Scott. Ask "Did you know that Charmaine was pregnant?".

Gary will ask of you how the hell he should've known that. You cleverly mention that the police pathologist must've examined the body, and Gary says that he indeed did. Gary also admits that he knew about the pregnancy, but that he didn't want to share this confidential information with you. When you ask if Gary's the father, he'll react furiously and asks you to stop interrogating him, or else he'll put you in jail for it. Leave Gary Scott's place.

52. Visit the map and talk to Big Lucy Armstrong again. Ask "Lucy, you're an observant woman. Have you noticed anything strange going on?". Lucy might've clammed up by now, try to interrogate / sweet talk her.

Lucy mentions that there's nothing stranger than murder and explains where she spends most of her day, and what she does. She mentions a few activities, including curtain cords. When you ask about the curtain cords, Lucy picks up a note from one of her workers, which says that one of the curtain cords is missing. You compliment Lucy on inadvertently finding the murder weapon. Leave Lucy Armstrong's place.

53. A plot twist will occur. In it, you walk to the cloakroom and start searching through the pockets of different coats, until you finally find what you were looking for. You found the



murder weapon. Unfortunately, someone is standing behind you and when you turn around, you see the face of Charmaine Cox's murderer. Click on Continue Investigation!

54. Visit the map and talk to Hank Richardson. Accuse him of committing the crime.

55. Read the ending and congratulations! You've solved the case.

